

Since the work on Spanish perfins took off, with the eventual production of a catalogue, I decided to interest myself in the perfins of the neighbouring country of Portugal where I had an established stamp exchanger contact. Rui has been of great help in confirming or seeking out the business activities of a lot of the perfin users and members of both the Perfin Club and Perfin Society and collectors of Portuguese philately have provided illustrations and covers details. So far, with the aid of the unillustrated 'Catalogo de Perfuracoes en Selo de Correio de Portugal' by J. R. D. Ferreira and the Vojtech Maxa supplied 'Perfuracao de Selos' of unknown origin and the Bartleson/Pieterse Jnr. worksheets I have listed 211 types of perfin, of which 167 are user identified and 92 are business activities identified.

With a relatively small number of perfins, unlike the UK!, It is practical to illustrate those perfins that collectors have which are on covers within a catalogue, or at least some of them. Do any members have any such covers? If so then send a clean actual size photocopy of the item so that I might make such a copy for inclusion in the catalogue - thanks.

Reported perfins from the first two works which are still required to complete the Illustrative section of the catalogue are as follows:-

AB A.B.V A.C.(not 71,13,12) A & M AT ATC A.TELES CDA CFCL CFE CI CIN CIU CM CM&I C.N. C.N.A. CNN C.P.M. CASA/AFRICANA CT(not 6,10,8) E.M. (in circle) F.B. F.L. FRA GECP GIS G.M. JCR JNPP MCC MD NM NPA PL RC RI&C SACOR S & C S/F and on Lourenco Marques issues U..C/C° and U.E.C.

A lot of the above are user identified but as yet have not cropped up in photocopies of collectors holdings. Any collector reading this with any of them should send an actual size clean photocopy as viewed from the back against a black background or send the item to me so that a photocopy can be made.

I already have covers for E.R. (9,15,10) of E. Rau Lda., Rua da Madalena 48 I<sup>o</sup>, Lisboa, ASA (7,12,10,12) of Livraria e Papelaria ASA., Rua de Avis 9 and Rua da Fabrica 74, Porto.; CPRM (6,10,10,13,16) of Companhia Portuguesa Radio Marconi, Rua de S. Juliao 131, Lisboa.; CUF (6½,12,15,12) of Companhia Uniao Fabril S.A.R.L., Avenida Infante Santo, Apartado 2026,

Continued/

Lisboa., TOTTA (6,7,10,7,7,10) of Jose Henriques Totta Lda., Lisboa - though these are usually met on covers of 'Banco Totta Alianca S.A.R.L., Rua do Ouro 69-79, Lisboa' - and a puzzle item which either disproves the user as per the two mentioned works or is a usage of a perfin authorised by Credit Franco-Portugais of Lisboa and Porto by a person with the same initials viz; Carlos Ferreira Pinto, Rua da Paz 10.4°. Lisbonne, the item being CFP (6½,10,9,12); photocopies supplied by Maurice Hogg. It should be mentioned that there are four types of Companhia Uniao Fabril S.A.R.L. perfins and also four types of TOTTA perfin so check the covers for alternatives to those stated above.

Does any collector hold examples of the three stars perfin of Martins, Morals and C<sup>a</sup>. L<sup>da</sup>.. of Lisboa and the religious cross found on the \$01 stamps used by Virgilio de Almeida and Joao Germano Concalves Jnr. of Lisboa?

Also does any member know of A. S. Bartleson and/or W. J. Pieterse Jnr.? For instance their current addresses; I have tried to find these two persons and so far have had no success.

In conclusion, unrelated to this article, is a request I received for help on obtaining copies of perfins of the offices of Turkey, Austria, G.B., Germany, France, Italy and Russia in the Levant. Anyone who can help is asked to write directly to: Magnus Werner, Klostervagen 26, 19630 Kungsängen, Sweden, who is a member of the Perfin Society.

=====